

Materials List - Oils and Acrylics for Painting Spectacular Skies and Clouds & The Shape of Water:

Masla will demo with Royal Talens Acrylic and Cobra Water Mixable Oil, you may use any professional acrylic and traditional oil or water mixable oil - Oil painters, please bring the acrylic colors listed for the preparation of "Sky Panels" and other techniques.

USE PROFESSIONAL QUALITY MATERIALS, using sub-grade - student-grade materials, will lead to frustration, there are a few exceptions if you are familiar with the manufacturing process. If you have questions or wish advice, please contact the instructor: (413) 335-4295 or email: bob@MaslaFineArt.com

Supports:

4 or 5 : 9" x 12" or 11" x 14" canvas panels, these do not have to be expensive, they are for studies and sky panels - these should be acrylic primed, (not oil primed) - acrylic primed watercolor paper in those sizes, (at least 140/lb cold press) will also work.

1 : 18" x 24" or larger canvas or canvas panel, should be acrylic primed, (not oil primed)

Easel:

Whatever you feel comfortable with, French easel, poached box, wood, portable aluminum, (please make sure it is not a flimsy display easel that will fall over with a bold brush stroke! - again, If you have questions or wish advice, please contact the instructor: (413) 335-4295 bob@MaslaFineArt.com). You can also paint flat on a table, make sure you bring newspaper or plastic sheeting, (like drop cloths 4mil sold in hardware stores), to protect the tables.

Palette:

For your colors - Large hand held, (or easel attached) mixing palette, wood or glass, disposable paper palettes work as well as long as they are supported with cardboard to be held.

Palette knife for mixing colors

Colors:

Quality paint, either traditional oil or water mixable oil : There are many brands of professional quality oil and water mixable oil: Rembrandt, Schmincke, Grumbacher, Windsor Newton - Cobra, Lucas, etc. Ask Masla if you have questions.

Minimum Acrylic Colors and Supplies (for oil painters as well):

Large tube of Titanium White

A Warm Blue:

Ultramarine Blue (red shade) :PB 29

A Neutral Blue:

Cobalt Blue :Make sure this is a pure Cobalt pigment :PB28, not a Hue (mixture often derived from Ultramarine (PB29))

A Cool Blue:

Cyan Blue or other green blue, (Prussian or Thalo or Cerulean)

Two 1.5" - 2" soft acrylic house painting brushes, they don't have to be very expensive, (hardware store is fine - but not the super cheap black hair ones from dollar stores)

1 Large well water container, (large yogurt container work)

If you are going to work only in acrylic please add a jar of painting medium, (matte or satin) and the following colors to your acrylic palette that are listed for oil painters:

11 Colors + Black and White:

A Warm Yellow:

Cadmium Yellow Medium, or Hansa Yellow Medium

A Cool Yellow:

Cadmium Yellow Light, or Cad. Lemon or Hansa yellow Light

A Warm Red:

Cadmium Red (medium), or Naphthol Red

A Cool Red:

Quinacridone Red and or Permanent Alizarin or Magenta or Quinacridone Magenta

A Warm Blue:

Ultramarine Blue (red shade) :PB 29

A Neutral Blue:

Cobalt Blue :Make sure this is a pure Cobalt pigment :PB28, not a Hue (mixture often derived from Ultramarine (PB29))

A Cool Blue:

Cyan Blue or other green blue, (Prussian or Thalo)

Viridian or Thalo Green

Black

Large tube of Titanium White or Zinc/Titanium mix, (preferable, Rembrandt Titanium is actually a mix).

Convenience colors:

Burnt Siena or Transparent Red Oxide

Yellow Ochre or Gold Ochre

Payne's Grey, (cool)

Oil painters, a jar of linseed oil and a small jar of Gamsol - and optional fast dry medium like Liquin, or Galkyd or other Alkyd Resin, also bring a small, empty, clean, wide mouth, (over 2" wide), glass jar (for brush cleaning)

Water Mixable Oils, bring water mixable painting medium and optional water mixable fast dry medium. Also bring a second large water container (large yogurt container is good).

Brushes:

If you are using Water Mixable oils or Acrylic Paints do not use natural hair brushes, use synthetics, you'll want a variety of both soft bristle and stiff bristle, I like the Princeton Aspen and Ruby Satins and Jack Richesons' Grey Matters

For traditional Oil Painters for stiffer brushes you can use Hog Bristle and for soft Sables or the synthetic blends as well.

A variety of brushes, at least one each of a large

(#12) and small (#6) -Filbert, Round and Flats -
(That's at least 6 brushes)

As well as a 1.5" or 2" soft blender, (soft hair
synthetic bristle house painters brush)

Paper Towels

Optional Materials:

Painting Apron

Painting Gloves

Various colors and brushes of your liking